



DENVENTION 3

The 66th World Science Fiction Convention

Wednesday, August 6 – Sunday, August 10, 2008

Nominating Ballot for the 2008 Hugo Awards and John W. Campbell Award

This ballot must be received by March 1, 2008

place
postage
here

HUGO AWARDS ADMINISTRATOR
1463 E REPUBLICAN ST # 173
SEATTLE WA 98112-4517
USA

2008 Hugo Awards and John W. Campbell Award Eligibility to Vote

Name _____
Address _____
City _____ State/Province _____
Postal Code _____ Country _____
E-Mail _____
Telephone _____

- I am a member of Denvention 3; my membership number (if known) is _____
- I was a member of Nippon 2007; my membership number (if known) was _____
- I wish to purchase a membership in Denvention 3

Signature _____

(ballot is invalid without a signature and will not be counted)

If you are (or were) not a member of Denvention 3 or Nippon 2007, and wish to cast a Hugo Nominating Ballot, you must purchase an attending membership (\$200) – or a supporting membership (\$50) – in Denvention 3, by **January 31, 2008**.

Please provide the appropriate information if you would like to purchase a membership:

Attending (\$200.00) **Supporting (\$50.00)**

My check/money order/traveler's check is enclosed Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) _____ Amount _____

Card Number _____ Expiration Date (MM/YYYY) _____

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility to Nominate

You may nominate for the 2008 Hugo and John W. Campbell Awards if you either:

- were an attending or supporting member of Nippon 2007 (the 2007 World Science Fiction Convention); or
- are an attending or supporting member of Denvention 3 (the 2008 World Science Fiction Convention) before **January 31, 2008**

Deadline

All ballots must be *received* by Midnight (2400hrs), Pacific Standard Time on Saturday, March 1, 2008.

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their nominations airmail. Mail your ballot to **Hugo Awards Administrator, 1463 E Republican # 173, Seattle, WA 98112-4517 USA**. (Ballots mailed to the main Denvention 3 address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in U.S. domestic mail only. Ballots mailed internationally OR with payments enclosed must be in an envelope. Ballots may also be faxed to 206-323-0795.

Online voting will be available via the Denvention 3 website: www.denvention.org. You will need your PIN number, which is printed on your mailing label, to vote via the web. **DO NOT E-MAIL YOUR BALLOT!**

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count your ballot if it is unsigned.

How to Nominate

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- "No Award" will appear automatically in every category on the final ballot — there is no need to include that choice on the nomination form
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the fiction categories, dramatic presentation categories, best professional artist, and related book, space has been provided for this. In the remaining categories there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2007 work in that category may be found.
- Please type or print clearly. We can not count illegible ballots.
- The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed in conjunction with the Denvention 3 Progress Report Three scheduled for publication April, 2008. Only members of Denvention 3 (including those who join after January 31, 2008) will be eligible to vote on the final ballot.

Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

If you have any questions, feel free to pass them on to us at hugoadmin@denvention.org

Eligibility

Works published in 2007 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2008. Books are considered to have been published on the publication date which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

The 2007 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2007 shall also be eligible for the 2008 Hugo Awards, unless they have already appeared on a final Hugo Award ballot.

Other rules of eligibility are given with the specific categories.

Exclusions

The Denvention 3 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Mary Kay Kare, Kent Bloom, Liz Copeland, and Jeff Copeland are ineligible for the 2008 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by midnight (2400hrs) Pacific Standard Time, Saturday, March 1, 2008

Best Novel *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2007.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2007.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2007.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2007.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during 2007, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Dramatic Presentation, Long Form *Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that was publicly presented for the first time in its present dramatic form in 2007.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form *Any television program or other production with a complete running time of 90 minutes or less in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2007.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Editor, Short Form *The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to science fiction and/or fantasy, at least one of which was published in 2007.*

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Editor, Long Form *The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2007 that do not qualify under Best Editor, Short Form.*

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Artist *An artist or illustrator whose work appeared in a professional publication in the field of science fiction or fantasy in 2007. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.*

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Best Semiprozine *A generally available non-professional publication devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 2007, and met at least two of the following criteria in 2007:*

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine."

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine *Any generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues at least one of which appeared in 2007, and which does not qualify as a semiprozine.*

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media in 2007.*

Author _____

Author _____

Author _____

Author _____

Author _____

Best Fan Artist *An artist or cartoonist whose work has appeared in fanzines, semiprozines, or through public display in 2007.*

Artist _____

Artist _____

Artist _____

Artist _____

Artist _____

John W. Campbell Award *(not a Hugo Award) (Award for the best new science fiction writer, sponsored by Dell Magazines.) A writer whose first work of science fiction or fantasy appeared during 2006 or 2007 in a professional publication. (For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies; or any other that the Award sponsors may designate.*

Author _____

Author _____

Author _____

Author _____

Author _____